THE HOLY ANGELS ENGLISH ACADEMY

Syllabus bifurcation for Term-I (2024-2025)

Synabus biruication for fermin (2024-2023)									
Class-VIII		Subject Name- English	Subject Teacher Na	ame- SMITA SENGUPTA, ANINDITA SA					
Month	No of working days	Chapter no with name	Tentative no of periods allotted	1st Periodic Test portion	2nd Periodic Test portion	Half Yearly Examination portion			
April	16	CH-1 (MUSIC MAESTROS), CH-2 (THE CASE OF MISSING TEETH), KINDS OF SENTENCES, NOUNS, NOTICE.	1.0	MCB: CH-1 (MUSIC MAESTROS), CH-2 (THE CASE OF MISSING TEETH), THE	MCB: CH-4(DANGER IN DARJEELING- AIL), CH-5 (BOATING WITH FRIENDS),	MCB: CH-7 (A RETRIEVED REFORMATION), CH-8 (SMALL STEPS			
May	20	THE LOTUS(ACTIVITY), CH-3 (GET SET GO), ADJECTIVES, JOURNAL, BIO-SKETCH.	20	LOTUS(ACTIVITY), CH-3 (GET SET GO); GRAMMAR: KINDS OF SENTENCES,	CH-6 (A SPECIAL REQUEST); GRAMMAR: PRONOUNS, VERBS; W.S:	FOR BIG CHANGES), SHARPER SHAPED(PORTFOLIO), CH-9			
June	PT-1 + VACATION			NOUNS, ADJECTIVES; W.S: NOTICE, JOURNAL, BIO-SKETCH	SUMMARY, E-MAIL, MESSAGE	(BANKS,BETWA AND THE BETWA); GRAMMAR: ADVERBS, TENSES,			
July	21	CH-4(DANGER IN DARJEELING-AIL), CH-5 (BOATING WITH FRIENDS), CH-6 (A SPECIAL REQUEST), PRONOUNS, SUMMARY, E- MAIL, MESSAGE.	21			PREPOSITINS; W.S: STORY WRITING, ARTICLE WRITING, FORMAL LETTER			
August	PT-II + 13	CH-7 (A RETRIEVED REFORMATION), CH-8 (SMALL STEPS FOR BIG CHANGES), TENSES, STORY WRITING.	13						
September	16 + HALF YEARLY	SHARPER SHAPED(PORTFOLIO), CH-9 (BANKS,BETWA AND THE BETWA), ADVERBS, PREPOSITINS, ARTICLE WRITING, FORMAL LETTER.	16						
October	EXAM + VACATION								

Syllabus bifurcation for Term-II (2024-2025)

Month	No of working days	Chapter no with name	Tentative no of periods allotted	3rd Periodic Test portion	Annual Examination portion	
October		CH-10 (MY KALINGA MOMENT), BE THE BEST OF WHATEVER(ACTIVITY), DIRECT AND INDIRECT SPEECH, INFORMAL LETTER.	9	BE THE BEST OF WHATEVER(ACTIVITY),	MCB: CH-12 (THE MERCHANT OF VENICE), IF YOU CAN'T GO OVER OR	
November	19	CH-11 (ICONIC IN HONG KONG), PHRASES AND CLAUSES, ADVERTISEMENT.	19	CH-11 (ICONIC IN HONG KONG); GRAMMAR: DIRECT AND INDIRECT	UNDER,GO AROUND(PORTFOLIO), CH- 13 (FROM FIELDS TO OLYMPIC GOLD);	
December	PT-III + 11	CH-12 (THE MERCHANT OF VENICE), VOICE CHANGE, CONJUCTIONS, DEBATE WRITING.	11	SPEECH, PHRASES AND CLAUSES; W.S: INFORMAL LETTER, ADVERTISEMENT.	GRAMMAR: VOICE CHANGE, CONJUCTIONS, DETERMINERS; W.S:	
January		IF YOU CAN'T GO OVER OR UNDER,GO AROUND(PORTFOLIO), CH-13 (FROM FIELDS TO OLYMPIC GOLD), DETERMINERS, ESSAY WRITING.	20	IN ONWAL ELITER, ADVENTISEMENT.	DEBATE WRITING, ESSAY WRITING, BOOK REVIEW	
February	21	BOOK REVIEW & REVISION	21			
March	ANNUAL		·			